

# 3

♩ = 63c.

Flute: *p* simply *ppp*

Vib.: *pp* soft sticks *mp* medium stick *mp* medium stick

Hp.: *E♭ C♯* *mf* *pp*

Vn.: *ppp* *mp* *ppp* arco *p* *ppp* *mp* *ppp* arco *ppp* arco

Va.: *ppp* *mp* *ppp* *mp* arco *pp* *mf* *ppp* *mp* *ppp* *mp*

Vc.: *ppp* *mp* *ppp* *mp* arco *ppp*

♩ = 126c. (♩ = ♩)

5

Fl. *mp* *mp*

Vib. *pp* *ppp* *mf* *pp*

Hp. *mp* *mf* D $\sharp$

Vn. *mfpp* *f* pizz.

Va. arco *mfpp* *f* pizz.

Vc. *mfpp* *f* pizz. arco *pp* *mf* *p*

9

Fl. *p*

Vn. arco *p*

Va. arco *p*

Vc. *f* *p* trb

12

Fl.

Vn.

Va.

Vc.

*trb* *w*

*f* *p*

15

Fl.

Vn.

Va.

Vc.

18

Fl.

Vn.

Va.

Vc.

*pp*

*pp*

*pp*

Fl. 21

Vn.

Va.

Vc.

*mf* *p* *fp* *f* *p*

*mf* *p* *fp* *f* *p*

*mf* *p* *fp* *f* *p*

*mf* *p* *f* *p* *fp*

\*) repeat; pause ad lib.  
maintain tempo

Fl. 24

Vib.

Hp.

Vn.

Va.

Vc.

*f* *p* *ff* *pp*

*mp*

*ff* *pp*

*f* *p* *ff* *pp*

*fp* *ff* *pp*

*fp* *ff* *pp*

*♩* = 92c.

*moderately*  
*freely – independent of conductor*

Fl.

Vib.

Hp.

Vn.

Va.

Vc.



27

Fl.

Vib.

Hp.

Vn.

Va.

Vc.

*accel. poco a poco*

D# mp

D#

28

Fl. *mf* *pp*

Vib.

Hp. *mf* *pp*

Vn. *mf*

Va. *mf*

Vc. *mf*

29

30

Fl. *mp* *pp*

Vib. *quite fast* *accel.* *cresc. poco a poco*

Hp.

Vn. *f* *pp*

Va. *f* *pp*

Vc. *f* *mp* *pp*

Musical score for measures 31 and 32. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).


- Fl.:** Measure 31 is a whole rest. Measure 32 begins with a downward arrow above the staff, followed by a triplet of eighth notes. Dynamics range from *p* to *mf*. The section ends with three triplet eighth notes.
- Vib.:** Continuous sixteenth-note accompaniment. Dynamics range from *mf* to *fast*.
- Hp.:** Measure 31 is a whole rest. Measure 32 begins with a downward arrow above the staff, followed by a triplet of eighth notes. Dynamics range from *p* to *mf*. The section ends with three triplet eighth notes.
- Vn.:** Measure 31 is a whole rest. Measure 32 begins with a downward arrow above the staff, followed by a triplet of eighth notes. Dynamics range from *f* to *mp*, then to *mf*. The section ends with three triplet eighth notes.
- Va.:** Measure 31 is a whole rest. Measure 32 begins with a downward arrow above the staff, followed by a triplet of eighth notes. Dynamics range from *mf*.
- Vc.:** Measure 31 is a whole rest. Measure 32 is a whole rest.


Musical score for measures 33 and 34. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).


- Fl.:** Measure 33 begins with a downward arrow above the staff, followed by a triplet of eighth notes. Dynamics range from *f*. Measure 34 is a whole rest.
- Vib.:** Continuous sixteenth-note accompaniment. Dynamics range from *f* to *accel.*
- Hp.:** Measure 33 is a whole rest. Measure 34 begins with a downward arrow above the staff, followed by a triplet of eighth notes. Dynamics range from *f*. The section ends with a whole rest.
- Vn.:** Measure 33 is a whole rest. Measure 34 begins with a downward arrow above the staff, followed by a triplet of eighth notes. Dynamics range from *f*.
- Va.:** Measure 33 is a whole rest. Measure 34 begins with a downward arrow above the staff, followed by a triplet of eighth notes. Dynamics range from *f*.
- Vc.:** Measure 33 is a whole rest. Measure 34 is a whole rest.


*extremely fast*


Vib.  *fff poss.*

Fl.  *p*  $\triangleleft$  *f*

Vib.  *p*  $\triangleleft$  *fff* *mf* **hard sticks**

Vn.  *p*  $\triangleleft$  *f*

Va.  *p*  $\triangleleft$  *f*

Vc.  *p*  $\triangleleft$  *f*

$\bullet = 144c.$   
34



