

3

 $\text{♩} = 63\text{c.}$

Flute [4] p simply ppp

Vib. [4] pp soft sticks mp medium stick mp medium stick

Hp. [4] $E\flat C\sharp$ mf pp

Vn. [4] ppp pizz. arco ppp arco ppp pizz. arco ppp pizz.

Va. [2/4] ppp mp pizz. arco pp arco mf ppp arco mp pizz.

Vc. [4] ppp pizz. mp mf arco ppp

♩ = 126c. (♩ = ♪)

Fl. 5 *mp* *mp*

Vib. *pp* *ppp* *mf* *pp*

Hp. *mp* *mf* D \natural

Vn. *mfpp* *pizz.* *f*

Va. *arco* *pizz.* *f*

Vc. *mfpp* *pizz.* *arco* *pp* *mf* *p*

This section shows measures 5 through 9. The Flute has sustained notes with dynamic markings *mp*. The Vibraphone plays eighth-note patterns with dynamics *pp*, *ppp*, *mf*, and *pp*. The Bassoon has a sustained note with *mp* dynamic. The Violin uses pizzicato technique with *mfpp* and *f* dynamics. The Cello also uses pizzicato with *mfpp* and *f* dynamics. The Double Bass plays eighth-note patterns with *pp*, *mf*, and *p* dynamics.

9

Fl. *p*

Vn. *arco*

Va. *arco* *p*

Vc. *trb ~~~~~* *f p*

This section starts at measure 9. The Flute begins with a dynamic *p*. The Violin and Cello play eighth-note patterns with *arco* dynamics. The Double Bass has a sustained note with dynamic *p*. The Cello continues with eighth-note patterns with *f* and *p* dynamics.

12

Fl.

Vn.

Va.

Vc. *trb* *f p*

15

Fl.

Vn.

Va.

Vc.

18

Fl. *pp*

Vn. *pp*

Va. *pp*

Vc. *pp*

Fl.

vn.

Va.

Vc.

*) repeat; pause ad lib.
maintain tempo

Fl.

Vib.

Hp.

Vn.

Va.

Vc.

*moderately
freely – independent of conductor*

$\text{d} = 92\text{c.}$

*)

*)

*)

*)

*)

Fl.

Vib.

Hp.

Vn.

Va.

Vc.

↓
27

Fl.

Vib.

Hp.

Vn.

Va.

Vc.

accel. poco a poco

D♯

mp

D♯

↓

28

Fl.

Vib.

Hp.

Vn.

Va.

Vc.

mf *pp*

mf *pp*

mf *pp*

mf *pp*

↓

↓

30

Fl.

Vib.

Hp.

Vn.

Va.

Vc.

mp *pp*

quite fast

accel.

cresc. poco a poco

f *pp*

f *pp*

f *pp*

Fl.  31  32 *p* ————— *mf*

Vib. *mf*

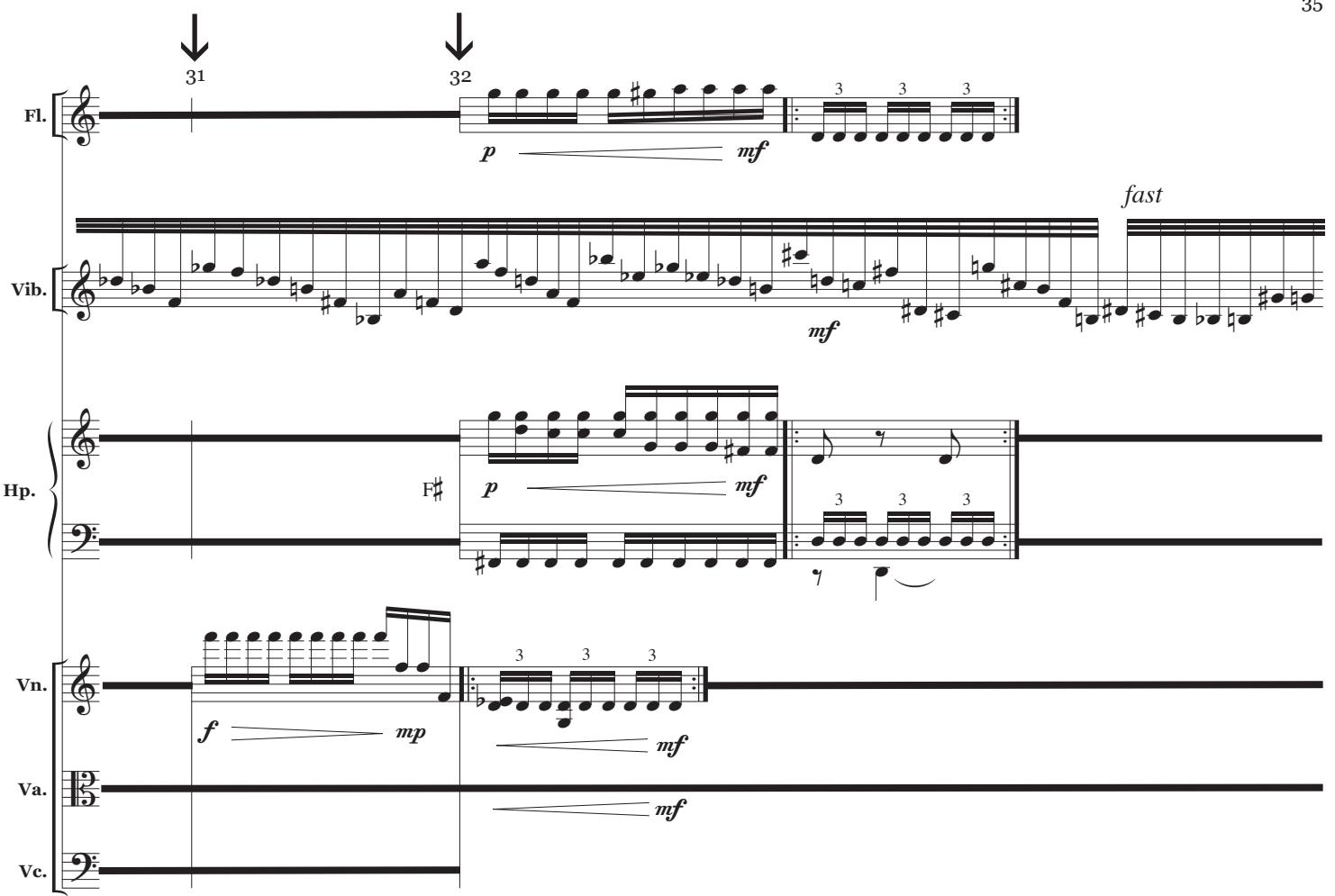
fast

Hp. { F# *p* ————— *mf* 3 3 3

Vn. *f* ————— *mp* 3 3 3

Va.

Vc.



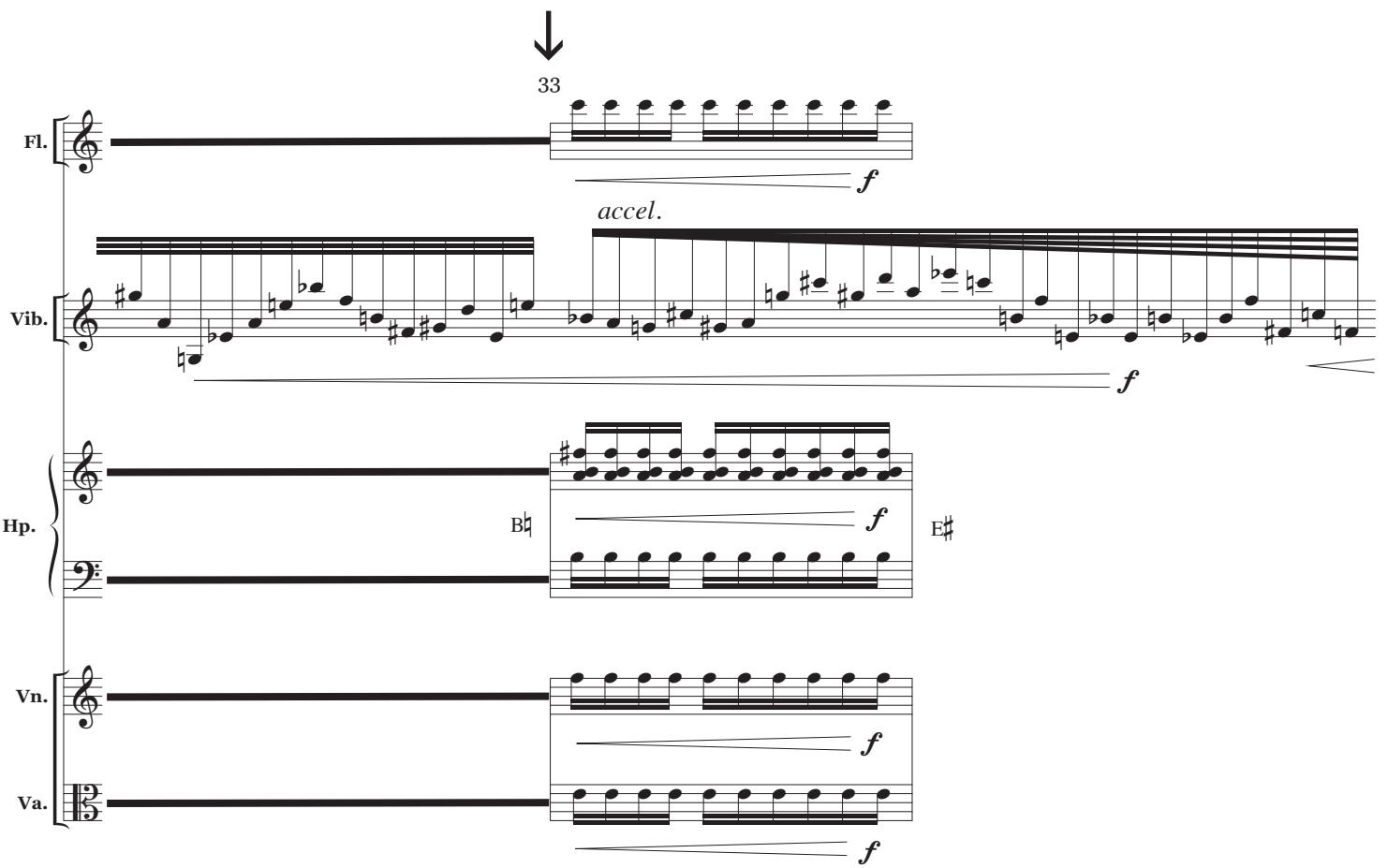
Fl.  33 *f*

Vib. *accel.* *f*

Hp. { B# *f* E#

Vn. *f*

Va. *f*



extremely fast

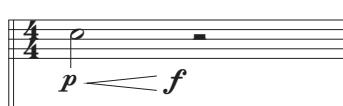
Vib. 

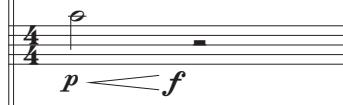
$\text{♩} = 144\text{c.}$

Fl. 

34

Vib. 

Vn. 

Va. 

Vc. 

35

Fl.

Vib.

Hp.

Vn.

Va.

Vc.

Tufnell Park, London UK, September 29, 1983